

9 June 1970

MEMORANDUM FOR: General Cushman

SUBJECT: General Keith McCutcheon's Desire to Obtain
a Copy of the Film, "The Battle of Algiers"

1. General Keith McCutcheon wrote you asking if it would be possible for him to get a copy of the French film, "The Battle of Algiers," which was shown him during his Agency briefing before he went to Vietnam. General McCutcheon felt that the film would be useful for orientation of his troops.

2. The Agency's copy of the film was obtained on a 3-year lease (cost - \$700), but the copyright laws prevent us from making a copy for General McCutcheon. [redacted]

[redacted] The movie is on 16mm black and white film.

3. General McCutcheon said that he had placed a request for a copy of the film with [redacted] but [redacted] claimed not to have received a reply to his question. FE Division records show that [redacted] relayed General McCutcheon's request to Headquarters. He was informed in March that copyright restrictions prevented the Agency from furnishing the General with a copy of the film.

4. U. S. rights to the film are owned by Fleetwood Films, Inc., 34 MacQuesten Parkway South, Mount Vernon, N. Y., 10550. It is now available with an English-language sound track.

5. I understand that the USMC authority responsible for procurement of motion picture film is: Hqs USMC, Asst. Chief of Staff, G-3, Attn: Chief, Combat Pictorial Branch (Col. R. L. McDaniel), Building 159E, Washington Navy Yard; telephone 11-32616.

6. Attached for your consideration is a note informing General Van Ryzin of General McCutcheon's request and where copies of the film can be obtained.

Stanley A. McDaniel

~~SECRET~~

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26 May 1970

MEMORANDUM FOR: Deputy Director, Central Reference Service
SUBJECT: "The Battle Of Algiers"

1. Marine Corps procurement of a motion picture film would generally be directed to the Assistant Chief of Staff, G-3, Attention AO3P, the Combat Pictorial Branch. The following information should be furnished:

Title: "The Battle Of Algiers"

Physical

Description: Black & White, 16mm

Running Time: 125 minutes

Source: Fleetwood Films, Inc.
34 MacQuesten Parkway South
Mt. Vernon, New York 10550

2. We have been informed that this subject is available with an English sound track.

Chief, Pictorial Services Branch

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GROUP 1
Excluded from automatic
downgrading and
declassification

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12 May 1970

MEMORANDUM FOR: Deputy Director, Central Reference Service

SUBJECT: "The Battle Of Algiers"

1. I have been informed by the Motion Picture Association that 16mm prints of "The Battle Of Algiers" are being handled by Fleetwood Films, Inc., 34 MacQuestion Parkway South, Mount Vernon, N.Y. 10550.
2. It is available with an English sound track.

Chief, Pictorial Services Branch

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6 May 1970

MEMORANDUM FOR: Deputy Director, Central Reference Service

SUBJECT: "The Battle Of Algiers"

- Wm C. Clark*
1. U. S. rights for the distribution of 16mm prints of "The Battle Of Algiers" are held by Allied Artists Pictures Corporation, 230 West 41st Street, New York, New York 10036.
 2. The Office of the Assistant Chief of Staff for Communication and Electronics acquired a 16mm print of this subject for the Special Warfare School at Fort Bragg in March 1969. The price was \$700.00 for a three-year lease.
 3. A requirement for a print of this subject would be expedited by addressing a request to the Office of the Assistant Chief of Staff for Communication and Electronics, Attn. Mr. James A. Moses.

Chief, Pictorial Services Branch

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J THE BATTLE ~~OF~~ ALGIERS
ALGERIA
FEATURE/INSURGENCY
ALLIED ARTISTS
1966 S 16 SD BW 0.U.O. 125 MIN.
FRENCH TRACK, ENGLISH SUBTITLES. ALGERIAN
FLN'S (FRONT DE LIBERATION NATIONALE)
LONG DREAM OF INDEPENDENCE BEGINS TO
MATERIALIZE IN 1954 AS FRENCH INFLUENCE
FALTERS FOLLOWING DEFEAT IN INDO-CHINA.
CASBAH-BASED INDIGENOUS MOVEMENT LED BY
QUIET FANATICS LIKE LHADI DHAFAR, ALI
LA POINTE & BEN M'IDI, ACCEPTS DEADLY
INTERNAL DISCIPLINE, EXECUTING OWN
WEAKLINGS, & DEVELOPING RESISTANCE TO
FRENCH AUTHORITY BY KILLINGS & SABOTAGE.
DEATH OF POLICE COMMISSIONER IN BOMBING
FOMENTED BY UNSCRUPULOUS FRENCH JOURNALIST
SETS OFF RETALIATIONS & LEADS TO ANARCHY.
PANICKY FRENCH CALL IN 10TH PARATROOP
DIVISION UNDER COLONEL MATHIEU WHO
TORTURES FLN CELL LEADERS TO EXPOSE
ORGANIZATION, ENDS REBELLION IN OCTOBER
1957. ALGERIAN DESIRE FOR INDEPENDENCE
SURVIVES & FRENCH AUTHORITIES RETREAT
BEFORE SPONTANEOUS 1960 DEMONSTRATION.
ANARCHY ENDS WITH INDEPENDENCE 3 JULY

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